

Kingdom of Æthelmearc Arts and Sciences

Evaluation Rubric (extended) - Material Culture

Entry:	Total Score: /60
Date:	
Judge Name:	Judge Email:

Instructions for judges:

- For each topic (row), use a pen/pencil to circle the most appropriate statement (indicated by bullet points) that apply to the author.
- Determine the average value of the circled statements for each topic to indicate the point value you wish to assign for that topic.
- Enter your choice in the far right column. Please do not use half points. They will be rounded down.

Feedback for entrants:

- Apprentice level (Sycamore equivalent): consistently scoring in the 2-3 columns (up to 30 points)
- Journeyman level (Fleur equivalent): consistently scoring in the 3-4 columns (30-45 points)
- Master level (Laurel equivalent): consistently scoring in the 5 column (45-55 points)

Points:	1	2	3	4	5	6	TOTAL
<p>1. Methods, techniques & processes.</p> <p>To what extent were period appropriate methods, techniques and processes used to create the project?</p> <p>How much has the artisan deviated from period, and how well is this deviation explained?</p>	<ul style="list-style-type: none"> • The project uses purely modern methods, techniques and processes. • It is not clear from the Journal the artisan understands what would have been used in period. 	<ul style="list-style-type: none"> • The project uses purely modern methods, techniques and processes, but they achieve a result similar to those used in period. • Modern substitutions are explained to some degree. 	<ul style="list-style-type: none"> • The project utilizes some similar methods, techniques and processes as those used in period. • Deviations are somewhat justified. • Modern substitutions are explained in some detail. 	<ul style="list-style-type: none"> • The project utilizes primarily similar methods, techniques and processes as those used in period. • Deviations are justified. • Substitutions are explained in detail. 	<ul style="list-style-type: none"> • The project utilizes the same or manifestly similar methods, techniques and processes as those used in period. • Substitutions are explained in detail. 	<ul style="list-style-type: none"> • The techniques and processes used to create the tools and materials were perfectly historical. 	

Points:	1	2	3	4	5	6	TOTAL
<p>2. Materials & Tools</p> <p>To what extent were period appropriate materials and tools used in producing the project?</p> <p>How much has the artisan deviated from period, and how well is this deviation explained?</p>	<ul style="list-style-type: none"> The project uses purely modern materials and/or tools. It is not clear from the Journal the artisan understands what would have been used in period. 	<ul style="list-style-type: none"> The project uses purely modern materials and/or tools, the Journal notes similarities to materials & tools used in period. Modern substitutions are explained to some degree. 	<ul style="list-style-type: none"> The project utilizes some similar materials OR tools as those used in period. Use of modern materials OR tools is explained and justified. 	<ul style="list-style-type: none"> The project utilizes primarily similar materials AND tools as those used in period. Use of modern materials AND tools is explained and justified. 	<ul style="list-style-type: none"> The project utilizes the same or manifestly similar tools as those used in period. Any deviations are very well explained and justified. 	<ul style="list-style-type: none"> The artisan created their own historical materials and/or tools to create the project. 	

Historical accuracy (sometimes called authenticity or aesthetics): Describe how period appropriate the project is. Does the project replicate or vary from historical example(s)? Logical and reasonable substitutions of modern materials or methods are taken into consideration with issues of safety, prohibitive cost, or material unavailability.							
<p>3. Historical accuracy</p> <p>Does the project replicate or vary from historical exemplar(s)?</p> <p>To what extent do the elements create a pleasing "whole" while maintaining the "flavor" of a period piece?</p> <p>How well did the display enhance presentation and understanding?</p>	<ul style="list-style-type: none"> Project appeals to modern preferences. It is not clear from Journal if the artisan is aware of any difference between modern and period aesthetics. The display enhanced the presentation and understanding of the project little. 	<ul style="list-style-type: none"> Project is mostly modern in look or detail. Journal indicates some awareness of period aesthetics; deviations are perhaps explained. The display somewhat enhanced the presentation and understanding of the project. 	<ul style="list-style-type: none"> Project has some resemblance to the exemplar. Journal indicates differences and similarities; deviations are partially explained. The display enhanced the presentation and understanding of the project to a reasonable degree. 	<ul style="list-style-type: none"> Project resembles exemplar, and would appeal to medieval preferences. Journal indicates and somewhat discusses differences and similarities as well as deviations. The display is engaging and enhanced the understanding of the project . 	<ul style="list-style-type: none"> Project models exemplar, following medieval preferences. Journal discusses differences and similarities, as well as (any) deviations. The display is engaging and enhanced the understanding of the project significantly. 	<ul style="list-style-type: none"> Project replicates exemplar, and is pleasing through careful and well-discussed aesthetic choices; minimal to no deviations. The display did not only enhanced the presentation and understanding of the project but immersed and transported the viewer. 	

Points:	1	2	3	4	5	6	TOTAL
Quality of Workmanship: The level of competency of the period appropriate skill set necessary to produce the project; the level of craftsmanship involved.							
<p>4. Competency with techniques & methods</p> <p>How well does the artisan demonstrate competency with the method; the period appropriate skills, techniques and processes?</p>	<ul style="list-style-type: none"> • The project shows a basic degree of understanding. • Mistakes or shortcomings are not realized or not acknowledged. 	<ul style="list-style-type: none"> • The project shows a moderate degree of understanding. • Mistakes or shortcomings are acknowledged but not elaborated on. 	<ul style="list-style-type: none"> • The project shows a good degree of understanding with an occasional struggle. • Mistakes or shortcomings are acknowledged are discussed in some detail. 	<ul style="list-style-type: none"> • The project shows proficiency with and good understanding. • Mistakes or shortcomings are minimal, and discussed in detail. 	<ul style="list-style-type: none"> • The project shows proficiency with and great understanding. • Mistakes or shortcomings are minimal. • Next Steps are provided. 	<ul style="list-style-type: none"> • The project shows mastery of the skill, techniques and methods needed. 	
<p>5. Competency with materials</p> <p>How well does the artisan demonstrate competency of the period appropriate materials used in their entry?</p>	<ul style="list-style-type: none"> • The project shows a basic degree of understanding. • Mistakes or shortcomings are not realized or not acknowledged. 	<ul style="list-style-type: none"> • The project shows a moderate degree of understanding. • Mistakes or shortcomings are acknowledged but not elaborated on. 	<ul style="list-style-type: none"> • The project shows a good degree of understanding with an occasional struggle. • Mistakes or shortcomings are acknowledged are discussed in some detail. 	<ul style="list-style-type: none"> • The project shows proficiency with and good understanding. • Mistakes or shortcomings are minimal, and discussed in detail. 	<ul style="list-style-type: none"> • The project shows proficiency with and great understanding. • Mistakes or shortcomings are minimal. • Next Steps are provided. 	<ul style="list-style-type: none"> • The project shows mastery of the materials utilized. 	
<p>6. Competency with tools & equipment</p> <p>How well does the artisan demonstrate competency of the period appropriate tools used in their entry?</p>	<ul style="list-style-type: none"> • The project shows a basic degree of understanding. • Mistakes or shortcomings are not realized or not acknowledged. 	<ul style="list-style-type: none"> • The project shows a moderate degree of understanding. • Mistakes or shortcomings are acknowledged but not elaborated on. 	<ul style="list-style-type: none"> • The project shows a good degree of understanding with an occasional struggle. • Mistakes or shortcomings are acknowledged are discussed in some detail. 	<ul style="list-style-type: none"> • The project shows proficiency with good understanding. • Mistakes or shortcomings are minimal, and discussed in detail. 	<ul style="list-style-type: none"> • The project shows great proficiency with great understanding. • Mistakes or shortcomings are minimal. • Next Steps are provided. 	<ul style="list-style-type: none"> • The project shows mastery of the tools and equipment utilized. 	

Points:	1	2	3	4	5	6	TOTAL
<p>Research and Project Planning Journal: The Project Journal (or documentation) should tell the judges what is the project, how was it made, what was used and how is it historically authentic. It establishes the historic context of all aspects of the project, as well in relation to other objects or processes of its type. When evaluating resources take into account the number or resources available in a given area, and how relevant the sources are to the project.</p>							
<p>7. Explanation of project, process or experiment</p> <p>To what degree does the Project Journal describe the process to create the entry?</p> <p>What is the project, how was it made (process) and what was used (materials)?</p> <p>Could another person recreate this project based on this Journal? Are choices explained and justified?</p>	<ul style="list-style-type: none"> Journal attempts to explain at least one of: the project, the process or the experiments. 	<ul style="list-style-type: none"> Journal attempts to explain at least some of: the project, the process (including materials), or the experiments. 	<ul style="list-style-type: none"> Journal attempts to explain the project, process (including materials) and/or experiments but another person would not be able to recreate the project. 	<ul style="list-style-type: none"> Journal explains the project, process (including materials) and /or experiments; another person can interpret the artisan's process but it might be difficult for someone to recreate the project. Most of the (re)creation choices are explained and justified; includes a photo journal. 	<ul style="list-style-type: none"> Journal explains the project, process and experiments; another person can interpret the artisan's process and can recreate the project. All (re)creation choices are clearly explained and thoroughly justified; includes a detailed photo journal. 	<ul style="list-style-type: none"> Journal is of a publishable level in this topic and could include original research. 	

Points:	1	2	3	4	5	6	TOTAL
<p>8. Research depth & breadth</p> <p>Based on the Project Journal, how thoroughly did the artist research the project?</p> <p>Is the information organized (introduction & summary) and cited?</p> <p>What is the quality of sources used to validate the historical context of the project?</p>	<ul style="list-style-type: none"> • Project Journal suggests a cursory level of research, identifying key facts but not providing much background. • Journal lacks organization. • Sources used are nearly exclusively indirect and not incorporated into the text. 	<ul style="list-style-type: none"> • Project Journal places the project in a fairly narrow historical context. • Journal is somewhat organized, information can be navigated with some effort, and includes a minimal bibliography. • Sources are a mix of indirect and scholarly, but not incorporated into the text. 	<ul style="list-style-type: none"> • Project Journal places the project in historical context, perhaps with a contemporary example, and initiates some discussion. • Journal is organized, with an attempt to intro & summary, as well as an attempt to in-text citations. It can be navigated with some effort. • Quality of sources is generally good. 	<ul style="list-style-type: none"> • Project Journal places the project solidly in historical context, and includes contemporary samples as well as some discussion. • Journal is organized, includes intro & summary, as well as in-text citations. It can be navigated effectively. • Significance of sources is well established, are mostly direct (primary) and/or analytical (secondary) and fit the topic of research 	<ul style="list-style-type: none"> • Project Journal shows very thorough research with both depth and breadth, including placing the project in a broader historical context and discussing their significance. • Journal is well organized, includes intro & summary, as well as in-text citations. It can be quickly navigated. • Significance of sources is well established, and an appropriate mix of direct (primary) and/or analytical (secondary) sources are used that fit the topic of research. 	<ul style="list-style-type: none"> • Project Journal presents new research that extends upon what is known in the field or draws upon sources that were previously not generally known or available. • Organization is exemplary and the Journal can be navigated smoothly. • An exhaustive variety of direct (primary) and/or analytical (secondary) sources are used, and the use of each type of source is exemplary for the topic of research. 	

Points:	1	2	3	4	5	6	TOTAL
<p>Bonus topics: Complexity and Creativity. This is the difficulty, challenge, and level of ambition (apprentice, journeyman, master) represented by the project. The complexity of a piece should be considered within the context of the genre of the piece rather than compared to other projects in the competition. It is not required to produce or procure all elements from scratch; in period different artisans often created different aspects of the same object.</p>							
<p>9. Complexity</p> <p>How complex is the project? How challenging are the materials & techniques? What is the level of skill and/or commitment?</p>	<ul style="list-style-type: none"> The project is simple, using a singular process to produce the project, requiring basic skills. The project required minimal preparation, basic skills, and little specialized knowledge. 	<p>The project uses a couple of stages, different techniques or several materials to produce the project.</p> <ul style="list-style-type: none"> The project involved some advance preparation, and some specialized skills OR knowledge. 	<ul style="list-style-type: none"> The project is not simple but not real complex either, using several methods, techniques, and/or materials, and has a few components. The project involved some advance preparation, and some specialized skills AND knowledge. 	<ul style="list-style-type: none"> The project shows some complexity within its genre; techniques, methods or materials are slightly challenging, requiring some competence, and providing some challenge. The project required advance preparation, and a variety of skills and specialized knowledge. 	<ul style="list-style-type: none"> The project shows a high level of complexity within its genre; techniques, methods and materials are challenging, requiring significant competence and providing a significant challenge. The project required extensive preparation, and a variety of skills, and a breadth of specialized knowledge. 	<ul style="list-style-type: none"> All of the techniques, processes, and materials used to produce the project provided an extreme challenge and far exceed expectations. The project required years of practice and training to achieve the final result. 	

Points:	1	2	3	4	5	6	TOTAL
<p>10. Creativity</p> <p>How creative did the artisan have to be to create their entry?</p> <p>This can mean creating a piece based on medieval elements, but not inspired from any one object or process.</p> <p>This can also mean recreating lost elements needed to replicate a specific object or process using experimental archaeology techniques.</p>	<ul style="list-style-type: none"> The artisan was inspired by an existing object or process, and followed existing guidance without the need to problem solve. Substitutions are hardly explained, including the use of modern techniques. 	<ul style="list-style-type: none"> The artisan attempted to duplicate an existing object or process, following existing guidance with minimal problem solving. Many substitutions are reasonably explained and justifiable. 	<ul style="list-style-type: none"> The artisan was successful in making a truthful duplicate of an existing object or process, creating their own redactions, with some problem solving. Most substitutions are reasonably explained and justifiable. 	<ul style="list-style-type: none"> The artisan combined original elements and substitutions with a knowledge of period styles to create a piece that did not exist in the middle ages, but is mostly truthful to its aesthetic. The artisan created a truthful replica by utilizing some simple experiments to fill in the gap in information not known to the artisan before. 	<ul style="list-style-type: none"> The artisan combined original elements and substitutions with a knowledge of period styles to create a piece that did not exist in the middle ages, but is truthful to its aesthetic. The artisan created a truthful replica by utilizing many elaborate experiments to fill in the gap in information not known to the artisan before. 	<ul style="list-style-type: none"> The artisan created a museum quality original piece or replica indistinguishable from contemporary extant pieces (with the exception when a marker's mark is legally required). 	
<p>Comments:</p>							