

Please circle EACH topic (bullet point) that applies to the entered project!

Category / Trait	1	2	3	4	5	6
Documentation <i>Does your project entry come with a journal? See the Youth Entrant Guide for details on the core questions.</i>	<ul style="list-style-type: none"> The entry came without a journal. 	<ul style="list-style-type: none"> The entry journal shares basic information, answering 1 or 2 core questions. 	<ul style="list-style-type: none"> The entry journal solidly answered 3-4 core questions, and includes 1 or 2 visual aids (ex. photographs or drawings). 	<ul style="list-style-type: none"> The entry journal answers up to 5 core questions, in detail, and includes several visual aids. 	<ul style="list-style-type: none"> The entry journal answers up to 6 core questions in detail, and includes visual aids that show the item in different stages of construction. 	<ul style="list-style-type: none"> The entry journal answers all 7 core questions in detail with visual aids including step by step photos that show construction from beginning to end.
Material & Method <i>What materials or ingredients did you use? Which method, tools did you need to create it? Do you know if these are similar to those used in period?</i>	<ul style="list-style-type: none"> The entry came without a journal. The entry uses simple, easy to work with modern materials and/or methods. 	<ul style="list-style-type: none"> The journal indicates the entrant used easy, modern materials and/or methods. 	<ul style="list-style-type: none"> The entrant used some project-correct OR some period-correct materials / method(s). 	<ul style="list-style-type: none"> The entrant used mostly project-correct OR mostly period-correct materials / methods. The entrant shared an example of <u>similar</u> materials / method(s) in period. 	<ul style="list-style-type: none"> Used mostly project-correct AND mostly period-correct materials / methods. The entrant shared an example of the <u>same</u> materials / methods in period. 	<ul style="list-style-type: none"> The entrant used project-correct AND period-correct materials / methods. The entrant shared several examples of the same materials / methods in period.
Workmanship / Skill <i>Did you need a lot of skill to create your project? Do you know if these are similar skills as used in period?</i>	<ul style="list-style-type: none"> The entry came without a journal. The entry shows basic skills. 	<ul style="list-style-type: none"> The entry was not very hard to make, using no more than a couple of steps, and did not take much effort. 	<ul style="list-style-type: none"> The entry took more than one or two steps to make, OR took some effort. 	<ul style="list-style-type: none"> The entry took more than one or two steps to make, AND took some effort. The entrant shared an example of a <u>similar</u> skill used in period. 	<ul style="list-style-type: none"> The entry was hard to make, took several steps, and took quite some effort. The entrant shared an example of the <u>same</u> skill in period. 	<ul style="list-style-type: none"> The entry was a challenge to make, took many steps, and took quite some effort. The entrant shared several examples of the same skill in period.
Historical context <i>Did you base your project on a period pre-1600 example? Can you tell us more about it? Or other, similar, examples?</i>	<ul style="list-style-type: none"> The entry came without a journal and the judges don't know for sure. 	<ul style="list-style-type: none"> The entry is not based on a period example, although it looks medieval-ish. 	<ul style="list-style-type: none"> Example is mostly period. The entry is a wide mix of time, periods, places and cultures. 	<ul style="list-style-type: none"> Example is period. The separate parts of the entry are not from the same time/place/culture, but are from a similar time/place/culture. 	<ul style="list-style-type: none"> Example is period. Most parts are from the same time/place/culture, and some parts are from a related time/place/culture. 	<ul style="list-style-type: none"> Example(s) are period. A significant number of parts are from the same time period, place and culture.
Assistance <i>How much help did you get from your parent or instructor? See Youth Entry Guide on examples of sharing this with the judges - and help for safety is always a-OK!.</i>	<ul style="list-style-type: none"> The entry came without a journal and the judges don't know for sure. 	<ul style="list-style-type: none"> The youth does not read or write well so the adult did the research & journal. Youth made the entry with hands-on help from an adult (<i>great way to learn!</i>) 	<ul style="list-style-type: none"> The adult guided the research & journal; the youth was interviewed to show understanding of their project. Youth shadowed an adult to make their entry (<i>good start!</i>). 	<ul style="list-style-type: none"> The adult suggested research; youth filled in an Easy-Doc (or similar interview) as their journal. Youth made their entry, with adult close by and help as needed (<i>well done!</i>). 	<ul style="list-style-type: none"> Adult assisted research; youth made journal unassisted. Youth made their entry with occasional adult help, on stand-by (<i>perfect!</i>). 	<ul style="list-style-type: none"> Youth researched and wrote journal unassisted by adult. Youth did not need adult help, and completed the project on their own (<i>high five!</i>).