

Please circle EACH topic (bullet point) that applies to the entered project!

Category / Trait	1	2	3	4	5	6
<p>Methods</p> <p><i>Are the methods of construction correct for the project? What are the reasons behind the choices of constructions?</i></p>	<ul style="list-style-type: none"> The method used is modern for the piece and the era. No explanation is given for variations from the method. 	<ul style="list-style-type: none"> The method used is modern for the piece and the era. Some explanation is given for variations from the method. 	<ul style="list-style-type: none"> The method used is mostly modern and partly historical. Variations in method are partially explained, and partially not. 	<ul style="list-style-type: none"> The method used is partly modern and mostly historical. Adequate explanation is given for many of the variations in method. 	<ul style="list-style-type: none"> The method used is mostly accurate for the piece and the era. Good explanation is given for most of the variations in method. 	<ul style="list-style-type: none"> The method used is accurate for the piece AND the era. Or, if alternate methods are used they are as accurate as possible and any variations are completely explained.
<p>Materials</p> <p><i>Are the materials & tools used for construction correct for the project? What are the reasons behind the choices of materials & tools?</i></p>	<ul style="list-style-type: none"> The materials & tools used are modern. No explanation is given for variations in the materials used. 	<ul style="list-style-type: none"> The materials & tools used are modern. Some explanation is given for variations in the materials used. 	<ul style="list-style-type: none"> The materials used are mostly modern and partly period. Variations in materials are partially explained, and partially not. 	<ul style="list-style-type: none"> The materials used are partly modern and mostly period. Adequate explanation is given for many of the variations in materials. 	<ul style="list-style-type: none"> The materials used are accurate for the piece and the era. Good explanation is given for most of the variations in materials. 	<ul style="list-style-type: none"> The materials used are absolutely accurate for the piece and the era. Or, if other materials are used they are as accurate as possible and any variations are completely explained.
<p>Historical accuracy</p> <p><i>Does the project replicate or vary from the historical example(s)? What are the reasons for deviations?</i></p>	<ul style="list-style-type: none"> The finished piece is modern in overall look and detail. Variations from the exemplar(s) are not explained. 	<ul style="list-style-type: none"> The finished piece is mostly modern in overall look or detail. Some variations from the exemplar(s) are explained. 	<ul style="list-style-type: none"> The finished item has some resemblance to the exemplar. Variations from the exemplar(s) are partially explained, and partially not. 	<ul style="list-style-type: none"> The finished item resembles the exemplar. Adequate explanation is given for many of the variations from the exemplar(s). 	<ul style="list-style-type: none"> The finished item is modeled after the exemplars. Good explanation is given for most of the variations from the exemplar(s). 	<ul style="list-style-type: none"> The finished item replicates the exemplars completely and in every detail. Any deviations from the exemplar(s) are completely explained.
<p>Quality of workmanship</p> <p><i>The workmanship used in making the project.</i></p>	<ul style="list-style-type: none"> Work appears unfinished, rushed, superficial, or rough. 	<ul style="list-style-type: none"> Simplified elements are pleasing but lack detail. Shows visible (construction) flaws. 	<ul style="list-style-type: none"> Some aspects of work are detailed, while others are less so. Flaws are visible but workable. 	<ul style="list-style-type: none"> Clean, neat work creates a finished appearance. Flaws are minor, and mostly hidden. 	<ul style="list-style-type: none"> Careful work enhanced by attention to detail. Very few flaws or flaws are not easily seen. 	<ul style="list-style-type: none"> Precise work reveals no flaws.
<p>Research and Project Planning Journal</p> <p><i>What is the historical background of the project? Are historical exemplars presented and referenced? Can the project be recreated using the (step-by-step photo) journal?</i></p>	<ul style="list-style-type: none"> The journal presents no or minimal historical background, identifying few if any exemplars. Not enough information to recreate the project. No bibliography provided. 	<ul style="list-style-type: none"> The journal presents some historical background, identifying few if any exemplars. Not enough information to recreate the project. A partial bibliography is provided, no citations. 	<ul style="list-style-type: none"> The journal presents direct historical background, identifying the project's exemplar Not enough information to recreate the project. A basic bibliography is provided, no citations. 	<ul style="list-style-type: none"> The journal shows familiarity with the broader historical background and identifies the exemplar as well as supporting exemplars. Project could be recreated with help, incl. (partial) step-by-step instructions. A bibliography with some citations. 	<ul style="list-style-type: none"> The journal shows familiarity and identifies historical exemplars, and discusses how the exemplars inform the creation of the item. Project can be recreated, includes (photo) step-by-step instructions. Bibliography with citations provided. 	<ul style="list-style-type: none"> The journal accurately identifies and completely describes historical background and exemplars, discusses completely how the exemplars inform the creation of the item. Easy to follow manual. Bibliography with extensive citations.