

Entrant

Judge

Trait	4	3	2	1
<b>Methods</b> <ul style="list-style-type: none"> <li>• methods of construction are correct for the item(s)</li> <li>• the reasons for the choices of construction</li> </ul>	The method used is absolutely accurate for the piece and the era. Or, if other methods are used they are as accurate as possible and any variations are completely explained.	The method used is accurate for the piece and the era. Or, if other methods are used any variations are explained.	The method used is partly modern and partly historical; some explanation is given for variations in method.	The method used is modern for the piece and the era. Or no explanation is given for variations from the method.
<b>Materials</b> <ul style="list-style-type: none"> <li>• the materials used for construction are correct for the item(s)</li> <li>• the reasons for choices of materials</li> </ul>	The materials used are absolutely accurate for the piece and the era. Or, if other materials are used they are as accurate as possible and any variations are completely explained.	The materials used are accurate for the piece and the era. Or, if other materials are used any variations are completely explained.	The materials used are partly modern and partly period; some explanation is given for variations in the materials used.	The materials used are modern or no explanation is given for variations in the materials used.
<b>Historical accuracy</b> <ul style="list-style-type: none"> <li>• the item(s) replicate or vary from the historical example(s)</li> <li>• reasons for variances</li> </ul>	The finished item replicates the exemplars completely and in every detail. Any deviations from the exemplar are completely explained.	The finished item is modeled after the exemplars. Deviations from the exemplar are partially explained.	The finished item has a resemblance to the exemplar; some explanation is given for variations from the exemplar.	The finished piece is modern in look or detail; variations from the exemplar are not explained.
<b>Quality of workmanship</b> <ul style="list-style-type: none"> <li>• the workmanship used in making the item(s)</li> </ul>	The workmanship is precise, careful, with no flaws, whether easily visible or hidden.	The workmanship is very good; very few flaws or flaws are not easily seen.	The workmanship is average in quality. Surface flaws are obvious, but minor. Greater flaws, if any, are hidden from view.	The workmanship is sloppy, shows obvious flaws.
<b>Research and Project Planning</b> <ul style="list-style-type: none"> <li>• the historical background of the item(s)</li> <li>• historical exemplars</li> <li>• planning and creation of the item(s)</li> </ul>	The research statement accurately cites the historical background, identifies and completely describes historical exemplars, discusses completely how the exemplars inform the creation of the item. A complete and accurate bibliography is provided.	The research statement shows familiarity with the historical background, identifies historical exemplars, discusses how the exemplars inform the creation of the item. A partial bibliography is provided.	The research statement shows some familiarity with the historical background, identifies some historical exemplars, No bibliography is provided.	The research statement lacks historical background, identifies few if any exemplars, includes no discussion of how the exemplars, if included, inform the project.